

(6 pages)

**Reg. No. :** .....

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B.A. (CBCS) DEGREE EXAMINATION,  
APRIL 2020.

Sixth Semester

English – Main

SHAKESPEARE

(For those who joined in July 2016 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. Who accompanies Orlando on his journey to the forest?  
(a) Oliver                      (b) Rosalind  
(c) Charles                    (d) Adam

2. According to Rosalind, which of these are signs that a man is in love?
  - (a) A thin cheek and untied shoes
  - (b) Mismatched socks and a tearful expression
  - (c) A pale face and an upset stomach
  - (d) A flushed face and a sharp temper
3. What event delays Othello's arrival on Cryprus?
  - (a) A Storm
  - (b) A battle with the Turks
  - (c) A Mutiny
  - (d) Further accusation form Brabantio
4. What crime does Brabantio charge Othello with before the Venetian counsel?
  - (a) Perjury before the counsel
  - (b) Slandering Cassio
  - (c) Bewitching his daughter
  - (d) Kidnapping Desdemona
5. The character who used letters written by him in different hand-writings to convince Brutus against Caesar is \_\_\_\_\_.
  - (a) Mark Antony
  - (b) Octavius
  - (c) Titinius
  - (d) Caius Cassius

6. Whom does Antony call 'the noblest Roman of them all'?
- (a) Julius Caesar            (b) Mark Antony  
(c) Marcus Brutus        (d) Octavius
7. Whose mother is Sycorax?
- (a) Prospero                (b) Ferdinand  
(c) Miranda                (d) Caliban
8. Where was Ariel imprisoned?
- (a) a tree                    (b) a cave  
(c) a house                (d) a hedge
9. In Shakespeare's time there were no \_\_\_\_\_ actors.
- (a) Female                (b) Male  
(c) Infant                (d) Wired
10. \_\_\_\_\_ remains one of the most intriguing stage characters in the Shakespearean oeuvre.
- (a) The Clown            (b) The King  
(c) The Prince            (d) The Princess

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Describe the life of the old Duke in the Forest of Arden.

Or

- (b) What does Touchstone talk to Audrey about? How does Jaques intervene?

12. (a) How Desdemona is portrayed in “Othello”?

Or

- (b) How Othello’s pride leads to his fall?

13. (a) How does Brutus justify the assassination of Caesar when he addresses the mob?

Or

- (b) What is the role of Julius Caesar’s ghost in the play, *Julius Caesar*?

14. (a) “Caliban and Ariel react very differently to their enslavement”. Whose reaction is more effective?

Or

- (b) Sketch the character of Prospero.

15. (a) How does the depiction of the fool enhance the dramatization of the Shakespearean play?

Or

- (b) Write a note on the role of supernatural elements in Shakespeare's plays.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Critically analyze the character of Rosalind.

Or

- (b) "The Delights of Love is explored well in *As you Like It*" – Justify.

17. (a) Compare and contrast the jealousy of Othello to that of Iago.

Or

- (b) Discuss how loyalty is presented as a positive and a negative quality throughout the play.

18. (a) Why is Antony's speech more effective than that of Brutus?

Or

- (b) Was Caesar really ambitious? Justify your answer.

19. (a) What is Miranda's function in the play? How does her character help to move the play forward to its resolution?

Or

- (b) Explore the presentation of Ariel in the play.

20. (a) Write an essay on Elizabethan Audience.

Or

- (b) Explain the role of Women in Elizabethan times.

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